

Drama Knowledge Organiser – Celebration

Key words and phrases

I know what these terms are and I use them in my drama work:

Still Image: An arrangement of people on stage, who do not move or speak, who represent a view of life or an event. You may stay frozen and use different levels to make it interesting.

Facial Expressions: This is a form of non-verbal communication, where you can use your face to communicate your characters emotions and how they are feeling. You must face the audience when you perform so they can see your expressions, and therefore clearly show them how you are feeling.

Dialogue: Is speech between one or more characters. This must be clear and at a good pace as if you speak too quick the audience will not be able to understand you.

Thought-tracking: When a character speaks their thoughts to the audience. The other performers cannot hear what they are saying, and therefore they are not allowed to react.

Topic – Celebration

Spellings

I can spell this word:

An exploration of festivities around the world including National events such as the Olympic games.

Still Image

Facial Expressions

Dialogue

Thought-tracking

By the end of this unit you will be able to:

- *explore different events which are celebrated across the world whilst developing both drama techniques and confidence*

Drama Knowledge Organiser – Soap Opera

Key words and phrases

I know what these terms are and I use them in my drama work:

Plot: the main events of a play, book or film which is the main storyline of the piece. This must be interesting and exciting to keep the audience engaged and excited.

Sub-plot: a less important storyline in a performance, which can be used to explore different aspects of the play, and maybe introduce minor characters and roles.

Cliff-hanger: a dramatic and exciting ending to an episode of a serial, leaving the audience in suspense and anxious not to miss the next episode.

Climax: this is the most intense part of a performance, this is an important moment which brings shock or intense emotion for the characters and the audience

Topic – Soap Opera

Spellings

I can spell this word:

Analysis of the Soap Opera genre. Learning about stock characters, and the meaning of plot and sub-plot.

Plot

Sub-plot

Cliff-hanger

Climax

By the end of this unit you will be able to:

- Create a character based on a stereotype; and devise a piece of drama in the style of a Soap Opera.